

capdell





**by Carlos Tíscar**

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# aro

Carlos Tíscar

La colección Aro reinterpreta la tipología del asiento redondo actualizando un esquema que pervive en nuestro imaginario colectivo. Con el denominador común del círculo se consiguen diversos elementos de asiento y mesas de varios tamaños, todos ellos realizados en madera, con detalles de acabado que remiten a la ebanistería tradicional.

The Aro collection reinterprets round chair typology bringing up to date a way of thinking which survives in our collective imagination. With a circle as the common denominator and tables of varying sizes, all of them made of wood, are achieved using finish touches which take us back to cabinetmaking.





Fully upholstered or frontside  
upholstered back.



Sillón tapizado o semitapizado.



# Aro

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695T



**Aro reinterpreta la tipología del asiento redondo actualizando un esquema que pervive en nuestro imaginario colectivo.**



The Aro collection reinterprets round chair typology bringing up to date a way of thinking which survives in our collective imagination.

A close-up photograph of a modern armchair. The chair features a dark, possibly black or dark brown, metal frame. The backrest is upholstered in a light-colored fabric, likely beige or cream, which appears to be either fully upholstered or semi-upholstered, as indicated by the text. The seat is also upholstered in the same light-colored fabric.

**Butaca tapizada o semitapizada.**

Fully upholstered or frontside  
upholstered back.



**Velador en diferentes tapas:  
cristal, HDF, madera o tapizada.**

690HDF



690C



694T

Pedestal table with different tops:  
cristal, HDF, wood or upholstered.

# Aro

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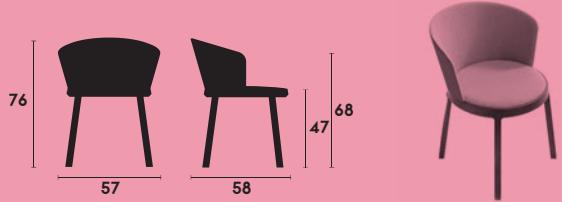
699

699H65



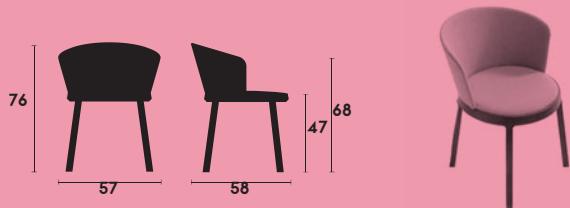
## Aro

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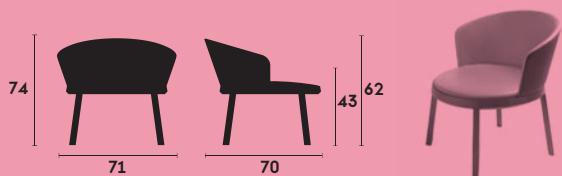
**Ref. 691M**

Sillón semitapizado. / Armchair. Upholstered frontside & back beechwood veneer.



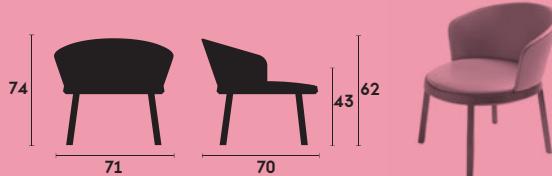
**Ref. 691T**

Sillón tapizado. / Upholstered back.



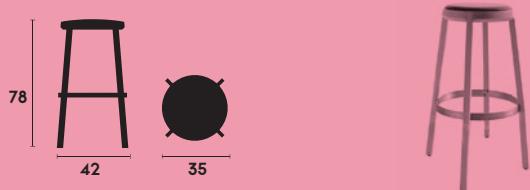
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Butaca semitapizada. / Lounge chair.Upholstered frontside & back beechwood veneer.



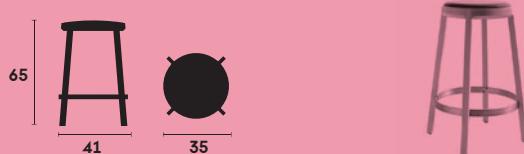
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Butaca tapizada. / Lounge chair. Upholstered back.



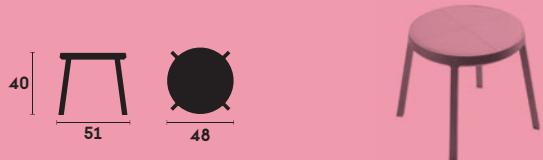
**Ref. 699**

Taburete. / Barstool.



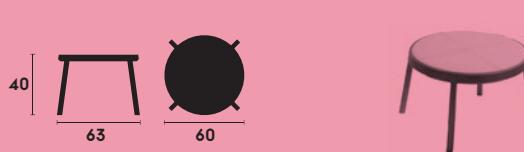
**Ref. 699H65**

Taburete. / Barstool.



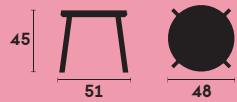
**Ref. 690 H40**

Taburete tapizado. / Upholstered back barstool.

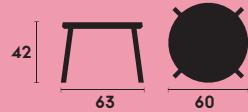


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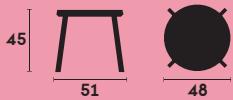
Reposapiés tapizado. / Footrest. Upholstered.

**Ref. 690C**

Velador tapa cristal. / Cristal top.

**Ref. 694C**

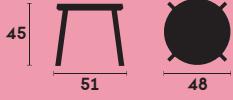
Mesa centro cristal. / Cristal top.

**Ref. 690HDF**

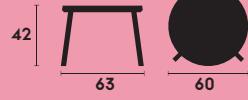
Velador tapa HDF. / HDF top.

**Ref. 694HDF**

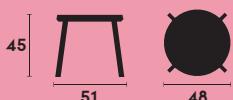
Mesa centro HDF. / HDF top.

**Ref. 690M**

Velador tapa madera. / Wooden top.

**Ref. 694M**

Mesa centro madera. / Wooden top.

**Ref. 690T**

Velador tapa tapizada. / Upholstered top.

**Ref. 694T**

Mesa centro tapizada. / Upholstered top.

# carlos tíscar

**Carlos Tíscar (1964), se graduó en la Escuela de Artes Aplicadas de Valencia (1982), en la especialidad de Diseño Industrial. Dos años después, se trasladó a Italia para estudiar en la Scuola Politécnica di Milano con una beca del IMPIVA. Comenzó a dedicarse profesionalmente al diseño como miembro del grupo Factoría Diseño Industrial (1987), y posteriormente, como socio de la consultora Gesto Design Management (1991). Desde 1993 dirige su propio estudio y actualmente realiza proyectos de mobiliario de hogar, instalaciones y oficina así como mobiliario urbano y objetos domésticos.**

Carlos Tíscar (1964), graduated from the school of applied arts in Valencia (1982), in the field of industrial design. Two years later, he moved to Italy to study at the Scuola Politecnica di Milano in Mailand. Began to make a career as a member of the industrial design group Factoría (1987), and then as a partner of the consulting firm Gesto Design Management (1991). Since 1993 he manages his own studio. Currently realizes projects of home, contract and Office furniture, as well as urban furniture and household objects.

DESIGNER



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