



# On. Trend. Edit

Bringing you knowledge from around the world from some of your most beloved furniture brands. Profiling recently launched product, new colourways and great product installations, the On. Trend. Edit is UFL's monthly FYI that answers the 'Five Ws' (and how) of furniture supply for New Zealand.

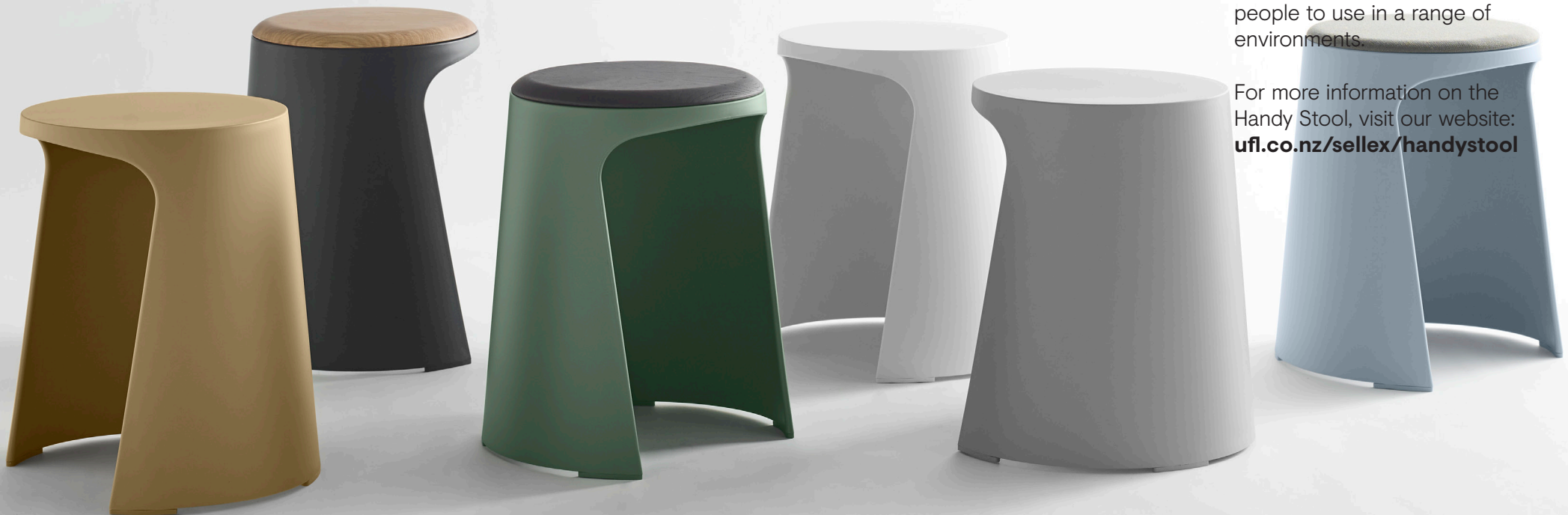
Did you **know?**

## Handy Stool by Sellex

In our fast moving, design and material conscious world, there is a growing need for user friendly, compact and versatile seating products.

For **Handy**, it was created with a refined, sculptural shape, with a lightweight and dynamic feel and to use a single material for the structure. Above all, Handy is intended to be a friendly product, one that's easy for people to use in a range of environments.

For more information on the Handy Stool, visit our website: [ufl.co.nz/sellex/handystool](http://ufl.co.nz/sellex/handystool)



Did you **know?**

## Nuez by Andreu World

It is an enveloping, suggestive, warm and at the same time technological seat. Designed by Patricia Urquiola, it's born from the idea of creating a modulating seat as if it were a sheet of paper. The collection consists of armchairs with thermoplastic shell available in a range of colors. Its interior is presented in thermoplastic or upholstered with options of fixed seat and backrest cushion or seat cushion. It is offered in four versions of bases - four wooden legs, aluminum four-star, five casters or cantilever.

For more information on the Nuez collection, visit our website:

**[ufl.co.na/nuez chairs](http://ufl.co.na/nuez_chairs)**





**Featured product:**  
Kaiak arm chair by Enea on  
5-way castor base



## On location | Hello Beasty - Auckland, New Zealand



**Featured product:**  
Smart chair by Andreu World



### La Isla wins Best Product of the Year

La Isla, designed by the Swedish studio NOTE for Sancal, has been awarded in the category of “Best product of the year” at the T Magazine Gala Awards 2018. Esther and Elena Castaño-López received this award from Marc O. Eckert, owner of the German firm, Bulthaup.

La Isla and its curves have seduced the design community, achieving its mission: making transit areas friendlier. A place to share with strangers, but respectful of privacy; isolated yet included.

Values such as “out of the box thinking, transgression, originality, talent, trajectory and impact, commitment and creative vision” have been taken into consideration when selecting the winners of #TSpainDesignAwards2018 first edition.

